



QUATERLY E-MAGAZINE FOR CHILDREN

LIGHT HOUSE

Volume 1

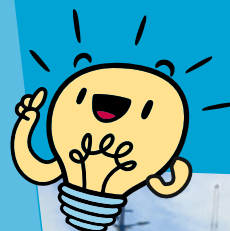
By the Students, for the Students

Edition 1

JANUARY
2023



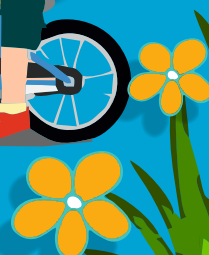
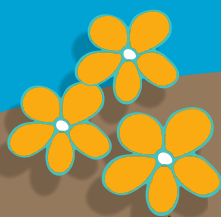
Everybody
is Brilliant at
Something



"Good students
aim for
good grades.
Great students
aim for
understanding."



Meet Our
Star Cyclist





Gloria de Souza
5th April 1937 - 3rd April 2013

First Ashoka Fellow, 1982

Founder, Director,
Parisar Asha, Centre for Educational Research and Training,
Mumbai

"Education must present our children with a gift that offers the wonders of exploratory learning, the confidence that comes from building one's discovered strengths, the hope that comes from seeing the problems, when faced, rather than feared, become challenges for creative solutions; most of all, a way of life"
- Late Gloria De' Souza , Founder, Director, Parisar Asha

**We believe that every child
should have a chance to feel special.**

LIGHT HOUSE

**is our sincere effort to showcase the talent of our students
and encourage them to explore their potential.**

**The content is created by the students, for the students
as they will be a source of inspiration to each other.**

We look forward to active participation.

**Send in your entries to us :
sridatta@parisarasha.com
parisarasha30@gmail.com**

**With your Name, Age, Std.,
School Name and Location,
and School Email id**

**DRAWINGS PAINTINGS
ESSAYS POEMS
ARTICLES JOKES
SHORT STORIES ANECDOTES
INNOVATIONS
SUSTAINABLE PROJECTS
EVENTS AND ACCOLADES**

Designed by: Sapana Shindolkar
Design Head, Parisar Asha



Shri. Deepak Kesarkar

Hon'ble Cabinet Minister
for School Education
and Marathi Language- Maharashtra
MLA Sawantwadi Constituency

जा. क्र. मंश्री/शा.शि.,म.भा./व्हीआयपी/ ४१ /२०२३
दिनांक १२ JAN 2023



**MINISTER
SCHOOL EDUCATION AND
MARATHI LANGUAGE**

MAHARASHTRA STATE
Mantralaya, Mumbai 400 032
www.maharashtra.gov.in

Date: 12 JAN 2023

I begin by wishing all a very happy and prosperous new year.

It gives me great joy to reach out to the students of Maharashtra through this wonderful initiative of Parisar Asha, called "Lighthouse". As the name suggests, Parisar Asha, a not-for-profit organisation has been working as the guiding force and a catalyst in bringing about continuous positive change in the education system as per the significant changes in the environment. Over the years, their school transformation program, Eco-tech World School Program has enabled millions of children to receive 'quality education' and ace in their life. I want to applaud their relentless efforts and congratulate them for achieving this wonderful feat.

Lighthouse, a quarterly e-paper is a great space created for children to showcase their talent and unleash their creativity. In today's time it is very important that children are given the opportunity to explore their creative facets apart from just concentrating on academic excellence. Lighthouse will provide that access to children for free where they can reach out to the bigger world and nurture their creative facet. In 2020 we had declared about the National Education Policy 2020. This policy is a path-breaking initiative which revolutionizes the existing education system. It emphasises on a multi-curricular approach with the intention of giving the children a balanced avenue where literacy and numeracy skills will be honed along with skills in visual art, performing arts, music and many other creative expressions which were considered as co-curricular activities in the past. Additionally, it is an effort in preserving the rich Indian art & culture and educating the future generation about our heritage and keep reminding them that they are the torchbearers of this tradition. It aligns strongly with United Nation's Sustainable Development Goals (SDGs) which emphasises that a country's culture contributes immensely in improvement of the social development indicators. Lighthouse strengthens this effort and opens up a great opportunity for all the students of Maharashtra.

I urge all parents and teachers to encourage your children to be free about their creative expressions as creativity is the best tool to develop a child's emotional quotient. I also reach out to the entire education fraternity to collaborate with Lighthouse and make it a grand success.

I hope in future Parisar Asha comes up with many more interesting and significant initiatives for the students and teachers and continue helping the parents as they have been doing through their myriad programs since 1982. I wish them all the best and wish for a grand success of the Lighthouse.

Deepak Kesarkar

Deepak Kesarkar



**Lighthouses are not just stone,
brick, metal, and glass.
Every lighthouse has many more stories
of human lives associated with it.
That's the story we want to tell.**

I feel that we are all lighthouses. We have the ability to shine our light as brightly as that will lead others to the right path. If we provide the right opportunity at the right time to our students, they will not only shine but will be able to guide others too. Let's be the lighthouse of inspiration!

I am extremely happy to revive Parisar Asha's founder director, Late Gloria de Souza's dream. Lighthouse is the place for the children to showcase their talent, creativity, innovative projects and sustainable practices. This was conceived 25 years ago, by the name UJJWAL. Today we have renamed it as Lighthouse.

Let your light shine to guide the others through the darkness.

Aarati Savur
CEO, Parisar Asha



Dear Young Readers,

“A little magic can take you a long way. ★

Those who don't believe in magic will never find it.

We are the music makers, and we are the dreamers of dreams.”-

Roald Dahl

It was wonderful to see the magic you created in helping us curate the debut edition of the, “Lighthouse”.

We received overwhelming response where young stars like you sent in your contributions and we sprinkled some of our magic to create this e-paper for you which will be published every quarter henceforth.

Lighthouse is your magic wand to showcase your creativity, imagination, originality and innovation. You can send in your artworks, paintings, stories, essays and any other creative form. You name it and Lighthouse will showcase them for you.

With great power comes great responsibility. While we have created this fabulous space to unleash your creativity; it is also your responsibility to break free from all your hesitations and unleash your talent to create good content to be put up on this platform.

Kids, each one of you is special in your own merit and you just need to muster that courage to bring out that special facet of yours and brew that magic.

We hope to hear more from you. Keep showering us with your awesome content and creativity.

Wishing you a very Happy, Productive and a Magical New Year !

**Love,
Sridatta Gupta
Editor**

Creativity
is nothing
but a mind
set free.

Torrie T. Asai

Our
Young
Artists



Ananya Naskar
Auxilium High School

Best
Out of
Waste



Yatvik Prasad - Sr. KG
Abhay International School

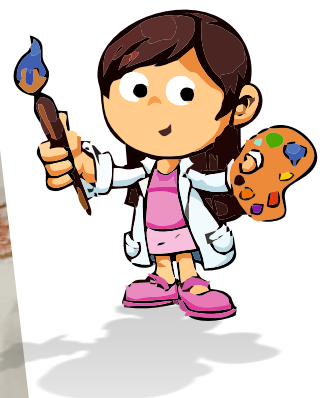
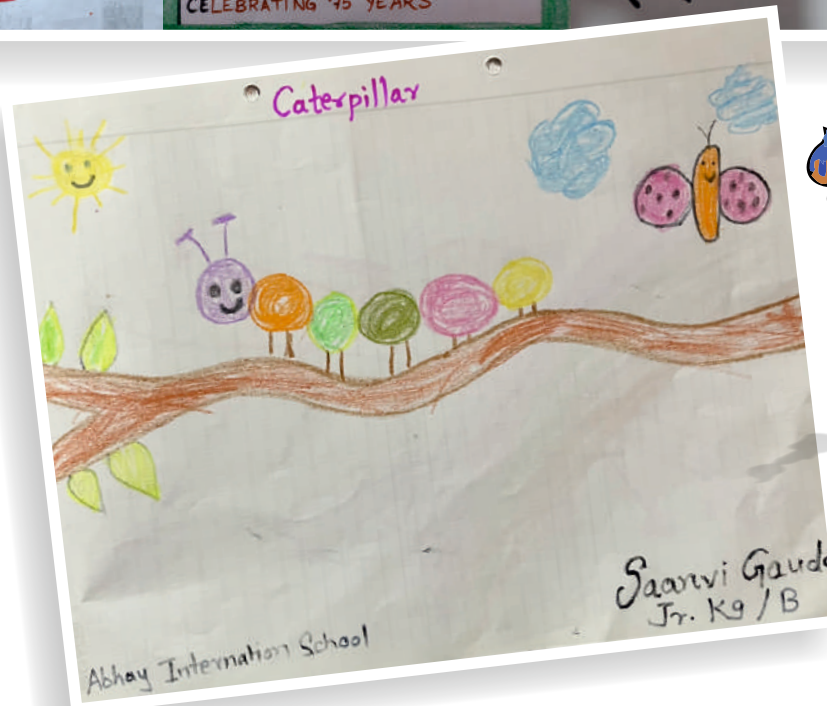
**Creativity
is contagious.
Pass it on.**

Albert Einstein

Anshi Sharma -
Sarla Chopra DAV Public School



Saanvi Gauda -
Jr. K.G.
Abhay International
School



**Creativity is
as important as
literacy.**

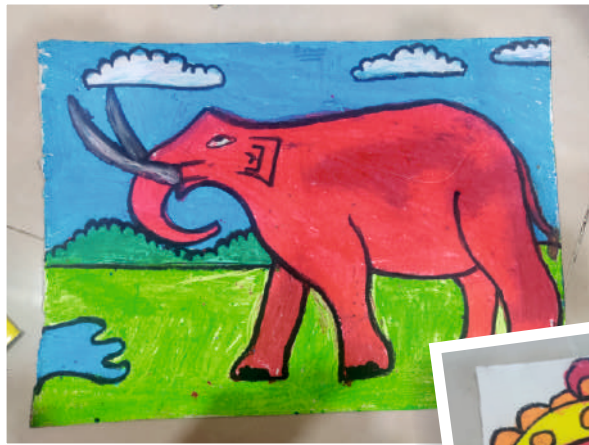
Sir Ken Robinson



Sreshtha Santosh Kini -

4.9 yrs

LKG - Sudarshan Vidya Mandir - Bangalore



Rita Jain

Std II - Queen Mary's School



Tanvi Kalpesh Mota

Std IV - Kenia & Anchor School

**"Creativity is
Contagious.
Pass it on."**

Albert Einstein

Paper quilling and Punch Craft



Yashashree Patil
Young Ladies High School



Diya A. Gajora
Std. VI
Young Ladies High School



Urmila
Young Ladies
High School



Anish Shaikh
Std.VIII
Young Ladies High School

Exploration is
curiosity
put into action.

Don Walsh

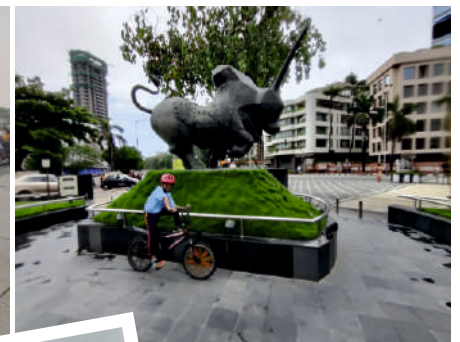
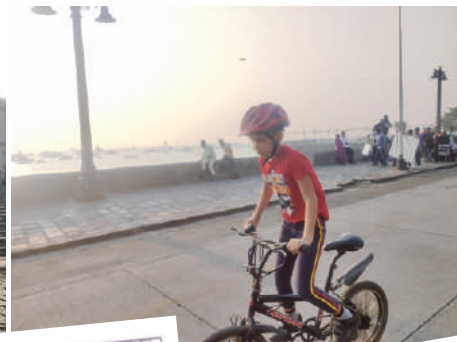
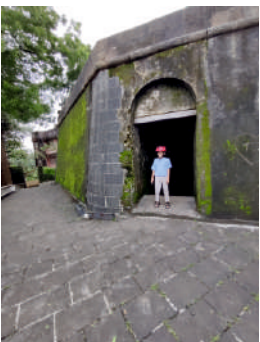


Our
Star Cyclist



Riansh Pednekar

Pursuing hobbies along with academic excellence plays a very important role in the holistic development of children. Congratulation to Riansh Pednekar, our star Cyclist, who follows his passion for cycling and actively participates in various cycling events. During the events he has cycled across many locations in Mumbai, visited many historical sites, sanctuary and travelled across Mumbai with different groups, equally challenging the participants of higher age groups. The journey always starts from his home at Vikhroli and some of the places visited by him on his bicycle are the Mahakali caves, Aarey Colony, Flamingo Sanctuary at Airoli, Kalwa bridge, Colaba fort, The Asiatic Society (Bombay library), Flora fountain, Dadar to Haji Ali, Marinelines and the Taj hotel. We are proud of his achievements.





The universe
is made up
of stories,
not of atoms
Muriel Rukeyser

Our star storyteller, Dhriti Malik is a passionate writer and illustrator. Enjoy the story she has written about a brave girl, Naina and her adventure.

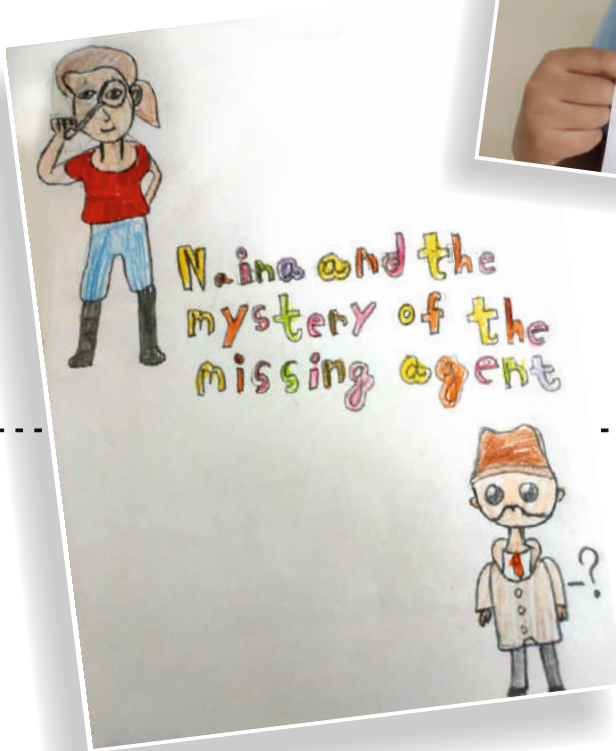
Our
Star
Storyteller

Dhriti Malik

Age: 9 years

Std. 4

Shishu Griha High
School, Bangalore



Naina and the Mystery of the Missing Agent

Chapter 1 : A Visit to New Delhi

8-year-old Naina was going to visit New Delhi. Well, I could not exactly say visit, as her father was a detective and he had gone to solve a case. Now I know what you must be wondering, what is the case? I have the answer.

3 days ago, the best agent of the team had gone missing and it was Naina's father's responsibility to track him down. "Whoosh", was the sound when the plane landed. Naina was astonished. "Wow", she whispered. Naina and her father then went to the hotel, where they were

planning to stay. It was wonderful and comfortable.

"I have to go to work tomorrow, Naina dear", said Mr. Rahul, Naina's father. "So, we should get some sleep.", he said. Naina dreamed of becoming a detective when she grew up. Hence, she pleaded her father to let her accompany, but he refused. Naina went to sleep little disheartened.



Chapter 2 The Amazing Find

The next morning Naina's father drove off to work. Before going he allowed Naina to go anywhere she wanted except outside the hotel. So, Naina decided to go to the library. It was a beautiful place, filled with thousands of books.

As she wandered, she suddenly came upon a door with a signboard with the words, 'Danger. Do not enter' written on it. "I must not go there", thought Naina. "But why shouldn't you?", a little voice said inside her head. So, she slowly opened the door and found herself in a dusty room filled with books. "Why was I worrying so much.", she said to herself while leaning against a bookshelf. Suddenly she heard a sound 'clank'.



The two book shelves slowly moved apart leading to a dark, narrow and long passage. Naina lost her balance and said, 'Aah!'. She screamed as she fell into the infinite passage. Finally, she fell with a thud and sighed, 'phew!'. "My fall could have been ten times worse.", she said. She found herself in a dark room. Then she saw a figure. She went near and found a man tied up and gagged. To her utter surprise, it was the agent who had gone missing.

Chapter 3 The Team's Escape

Naina immediately rushed to agent. She untied him and removed his gag. "Thank you dear.", he said. "You must be Mr. Rahul's daughter, right.", he asked Naina. She nodded and beamed. "But how did you know me?", asked Naina. "The robber who kidnapped me, I gathered from their conversation, that your father has been trying to save me. I finally saw a ray of hope. When you came here, I realised nobody will be fearless enough except Mr. Rahul's daughter to come and save me.", he told her. Naina gasped and asked, "So were you kidnapped by the robbers?" "Yes.", he said. "I was trying to track them down, when a poisonous gas was sprayed in the room and I fainted". "The next thing I remembered was that I was tied and gagged.", he said. Suddenly a gang of robbers surrounded them. The leader grinned and said, "This little girl is trying to save the agent." The other robbers burst into a fit of laughter. "H-how do we e-escape?", she whimpered. "Find the nearest exit.", whispered the agent. Then Naina gasped, "the air vent". "It is our only chance", she said. "Clever thinking Naina.", said the agent. "But how are we going to reach that high.", asked Naina. "Just wait and watch. They don't call me the team's best agent just like that. He pulled out a gun like instrument and aimed it at the air vent. Then up went a line of thin red rope. "Hang on to me Naina!", he exclaimed and they both climbed up with the help of the rope. "We will get you for this.", screamed the robbers. Luckily the air vent led the agent and Naina, right back to the library.

Chapter 4 The Celebration

When Naina's father came back, he asked, "Dear, how was- ". But he stopped mid-sentence, open- mouthed when he saw the agent in front of him. He blurted out, "What-how-but. How did you find the agent? ", he exclaimed in surprise. Naina was now feeling very pleased. "Well, I- ", she started. But before she could finish her sentence, he father said, "We need to have a party in your honour, Naina. Nobody except you could manage to bring him back." By now Naina was beaming with pride. By then, her father could understand she really wanted a party. And just like that on 7th October'22 at 7:00 pm, a nice party was arranged for Naina and the agent.

"So now can you tell me how did you find the agent? ", Naina's father asked her. "Well, I found a secret chamber and it led me to a mysterious passage and I found the agent. Then we had quite a great escape.", Naina said. They both laughed and thereafter, had a great celebration.



The End

**"Laughter
is the only medicine,
without side effects."**

— Shannon L. Alder



Giggless !!

Jokes by Veda Rawool

Father : Let me see your report card.

Son : I don't have it

Father : Why Not ?

Son : My friend borrowed it. He wants to scare
his parents.

Father : Why did you get such low marks in
the exam?

Son : Absence

Father : Were you absent on the day of the
exam?

Son : No. But the boy who sits next to me
was absent.

Save Environment

by Seema Hingu- Infant Jesus School - Std 1

To keep our environment clean and fresh
There's something each of us can do
Help clean a beach or recycle bottles
Let's learn and also help other to
understand

Everyday we see people busy making cash
Not thinking what they throw in the trash
There's no another Earth somewhere
Let's everybody be aware.

Do not pollute air and water
Do not throw garbage here and there
We can do something now or never
Let us save our Earth forever.

Let's everyone put a responsibility
To protect and save the environment
And also fulfil the responsibilities in
protection
By sharing wonderful green living
together.



**Our
Budding
writers and
Poets**



**EDUCATION'S
PURPOSE IS TO
REPLACE AN
EMPTY MIND WITH
AN OPEN ONE.**

Malcolm Forbes



Story Building



Rohit and his sister Priya
are on their way home from school.
They see a little kitten on the road.
The kitten looks very scared and hungry...



Dear Readers,

Put on your thinking caps and complete the above story.
You can mail us your completed story and win a chance
to get it published in our next issue.

sridatta@parisarasha.com / parisarasha30@gmail.com

**“Learning is not
the product of teaching.
Learning is the product
of the activity of learners.”**

John Holt



Poetry Writing



Dear Readers,

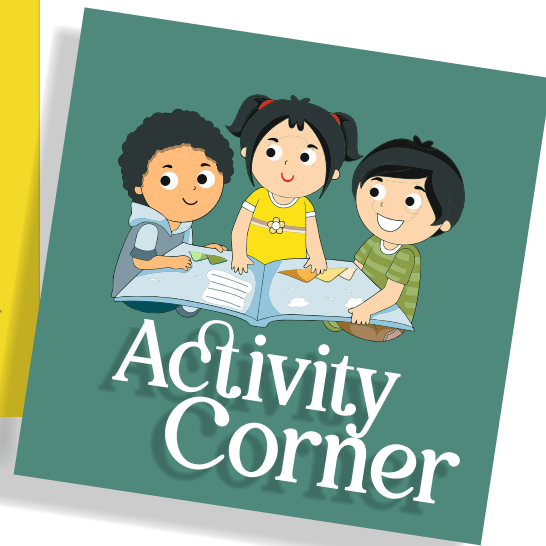
See the above picture. Write a poem inspired by the same.
You can mail us your poem and win a chance
to get it published in our next issue.

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WHAT WE LEARN
WITH PLEASURE

WE NEVER
FORGET

- ALFRED MERCIER



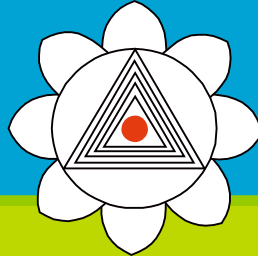
Words, Words and More Words

Make as many words you can from the bigger word

CONSTANTINOPLE



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